



Mediateca, E.N.P. 9

Inglés

Área audiovisual Canción: The boy does nothing	
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Clasificación	ICA0 B69
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Released 10 November 2008 Genre mambo, swing
 Length 3:34 Label Asylum
 Writer(s) Alesha Dixon, Brian Higgins, Miranda Cooper, Carla-Marie Williams
 Producer(s) Xenomania

BEFORE YOU LISTEN

1. Which of them express movement? Use the dictionary “Macmillan English dictionary IC2 M03” if you need it to check the meaning.

- Work it out now*
- shake it all around now*
- everybody on the floor*
- let me see you clap your hands*
- I wanna see you work*
- I wanna see you move your body in turn*

2 Look up these words in a dictionary. You can use “Macmillan English dictionary IC2 M03”

- Beat _____
- Brush up _____
- Brushed up _____
- Clean up _____
- Dances _____

Da click a este link : <http://www.youtube.com/watch?v=rRz5fneZIQ8>

While listening

3. Listen to the first part of the song and fill in the gaps with the words in the box:

Beat, Brush up, Brushed up, Clean up, Cleans up, Dances, Does (2), got (2), Know (2), Think (2) Wash up(2)

I _____ a man with two left feet
 And when he _____ down to the

Adapted from ESL site por Samuel Hernández



I really that he should _____
That his rhythms go go go

I _____ a man with two left feet
And when he _____ down to the beat
I really _____ that he should _____
That his rhythms go go go



CHORUS

Does he _____? Never _____
Does he _____? No, he never _____
Does he _____? Never _____
He _____ nothing the boy _____ nothing

4. Listen to the 2nd part of the song and fill in the gaps with the words in the box:

Been (3), begin, got, kicked, saw, Traveling

Hey boy how you _____?
I _____ a thousand lines
Where do I _____?
And I've _____ here, _____ there

I _____ you at the corner
My vibe _____ in

5. Listen to the third part of the song and classify the words in bold according to their pronunciation.

And
Two **fields**
I clock **you**
Wearing tight **jeans**
A real nice **suit**
He was smiling like **you**
Was just **seventeen**

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I asked him for a **dance**
He said 'yes **please**'

<i>/i:/</i>	<i>/u:/</i>	<i>/a:/</i>

6. Listen to the 4th part of the song and fill in the gaps with these prepositions:
of, on, onto, to (2), within.

Take a sip _____ dancing juice
Everybody's _____ you
Through the left and _____ the right
Everybody hit the rhythm
It's _____ tonight
I'm gonna feel the heat _____ my soul
I need a man _____ take control
Let the melody blow you all way

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